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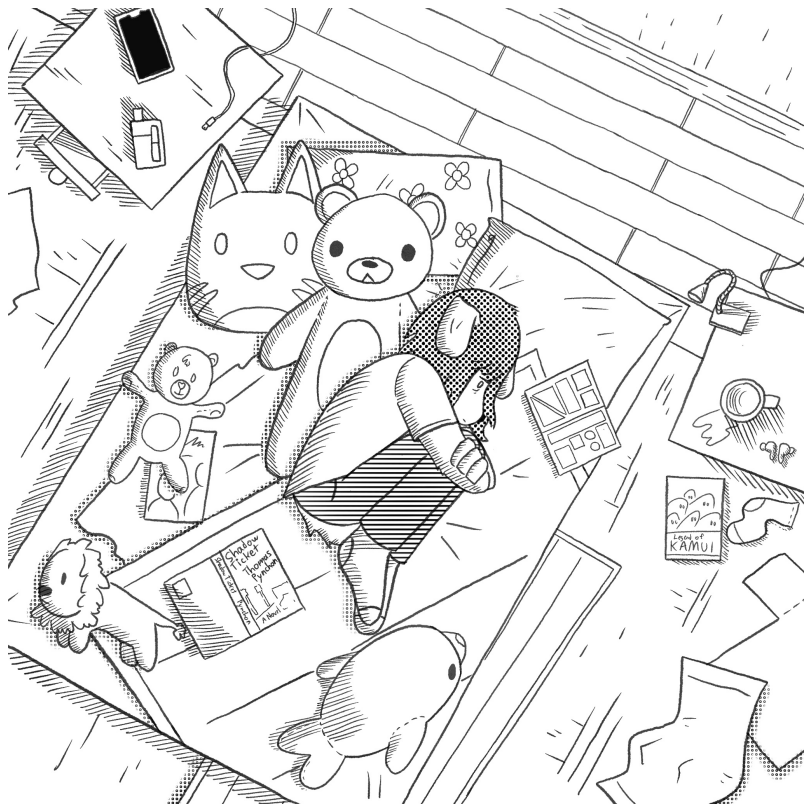
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The freezer is full of all the meat you couldn't shove down,
of all the bones you sucked the marrow from.

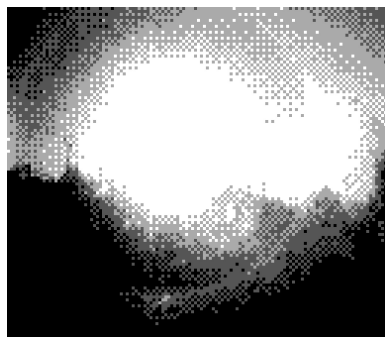
You choke it all down,
sticky white slime down your eager throat,
raw and bloody like you pretend to love,
your saliva thick around each gulp,
but it's not enough.

You run to the slaughterhouse to drink directly from the drain,
to listen to the wet crude sounds of the bodies hitting the floor,

one,
after,
the,
other,
you close your eyes tighter but it never stops,
it needs more.

So you lay there and open wide,
offering your tongue to the upsetting motion,
you don't want it to stop,
you are soaked red called blue,
frigid from the uncaring callous concrete you kneel on,
you were created just for this task,
nothing more than a flask to fill,
a flesh puppet to clobber,
a rag to wipe it all down,
nothing without all this commotion.
So you nod quick smile happy,
sanguinolent veal in hand like you were meant to be.





“Seven Phrases from Dreams”

I’m always somewhere I’m not. I can’t see myself, I can’t forget you, and I can’t hear anyone’s voice, but I bet I look pretty in this dress. Actually, I know I do, but I can’t tell you why. When I wake up, I’ll be lucky to remember any of this: you, me, what a weird bicycle you rode down that alley. Back in high school, I had dreams that were weirder than this in math class, when I’d turn in my exam way too early then get a 75. And I don’t know if any of it did me any good, but I know that this song doesn’t exist, and yet I’ve heard it a million times.

who are you? worst question first let's go

im jordan, i run bsdj and stuff.

how close does bsdj get to achieving the initial vision for it?

yes, so the main thing about me is, i dont plan anything and have no vision for the future, and all my "success" just comes from being lucky. I never thought bsdj would have any legs on it, never planned or strategised how to make it succesful, and it really was just getting lucky, and all the hard work of people whose work i have used for tapes and stuff!

bsdj started as a discord where solo artists could hang out and collaborate on stuff.. then people wanted to do a compilation, so i helped organise it, then people wanted physicals and i couldnt get em made by other labels, so i made some tapes, then i was able to make tapes so i started making some tapes for bands, and..... here we are 3 years later...!

what was your background with diy before bsdj?

i have a long history of diy projects, none of which were remotely popular.. and my main philosophy to creative stuff and life in general is to just try and do stuff... everything adds onto your skillset, and

you never know when you might use those skills. bsdj has kinda been a funny amalgamation of all those failed diy projects coming together. ive been making/producing/mixing music for nearly 20 years now, very on and off... but i use that for the compilations. ive always been a doodler, and have been doing a lot of digital art for ~10 years especially... and i use that for all of the graphic design i need for the label part of bsdj... and i spend a shitload of time online cause i have pretty bad social anxiety, and have no friends irl, which has been a good skill for knowing how to run an internet label (?????????????) lol.

In terms of being in DIY scenes I've been in diy scenes since i was 18 or so, but in various capacities and various levels, some actually participating, some just watching from outside/on the internet. I don't tend to really ENJOY popular music much, though i respect it, but something about diy scenes has always been my thing. idk if its the underdog element, or the rawness, but yeh.

one of the things i find interesting about bsdj is the way it's so internet, but also puts such a focus on physical media. it makes me think about when i was young, how i treasured my favorite CDs like friends, and how different that experience is from the current . . .

... streaming paradigm. do you feel any tension between the digital and analog sides of bsdj? to what extent does bsdj extend offline?

yeah its interesting for sure. I think cause we're about the same age we probably see that divide in the same way... One interesting thing about bsdj is that its MOSTLY working with much younger folks, and its interesting that they dont really see the divide in the same way.. or at all... which has been interesting for me too.

Maybe cause for me i remember making tapes when i was a kid, cause there was just tapes. now the physical is a kinda additional medium... its not necessary... so i think theres some tension in there. its not like when there was ONLY cds. now we already have all of the music available for free in pristine quality... and you can choose to have a physical thing (at lower quality, but nicer vibes)...

But yes I think younger people who havent gone through the physicals as the only medium available really see it the same, so i don't know if its a tension exactly.

i just think its fun making physical stuff people can put their hands on, cause things these days really are just... everything you own is in your screen... and that can be a bit lame hey.

i feel the online and physical thing in a different way which is that I really am that "they don't know im a niche internet micro celebrity" meme... nobody in my irl knows bsdj... but when i meet bands from the US they say everyone knows bsdj... but over here its such a smaller scene, and i also dont go out much, so bsdj just only exists online in so many ways to me... its actually beyond my ability to believe that people irl know bsdj exists kinda... uhhh.. bit hard to explain. but there is some funny contradictions in there for sure.

apparently stuff i do for bsdj has some big impacts in some relative terms... but i have never seen it except through messages on my screen so its a weird thing about the label.

i don't know just write about something cool you learned about recently doesn't have to be related to anything

hay fever in japan. ok this ones not exactly just discovered, but its just so insane. the japanese government poisoned the japanese population with pollen.

Hay fever was uncommon in japan until the 60s, but after wwii, the government did reforestation of a huge

amount of the country. the trees they decided to use are MASSIVE pollinators. now 42.5% of the japanese population has hay fever because of these trees. and the crazy thing about hay fever is that you can get it eventually, even if you didn't have an allergy originally. the allergy is like a bucket that may eventually overflow. So i got hayfever from last year, after being in japan for 14 years already and being fine. it sucks. and its because the government planted poisonous plants in the 60s.

does bsdj have a shelf life, or do you see it evolving with time?

i really dont have any plan. I cant believe bsdj has lasted this long, and i expect it to implode or go bankrupt any day now... 2025 was one of the worst years of my life, and i kinda shut down most of the functions of bsdj as i tried to deal with irl... but somehow it has survived, and i think i will be getting it back up and running... or at least keep it going at its slower pace for the foreseeable future. atm it really is a space where i can do some creative stuff and collaborate with artists i like, so i think its nice to keep it rocking... but yeah i dont really have any big plans or ideas for the future... we will see!!

who is doing cool shit right now that isn't getting love they should be?

everyone! everyone doing anything is doing cool shit, and everyone deserves more love and appreciation. if you have the time i think it'd be cool as hell to send a fan message to an artist you like and tell em that you like their art,music,videos,games... etc!!! creative ppl are easier than ever to get a hold of, and many artists get a lot less kind messages than you think they do. ♥

thanks :3

thanks a lot for asking me questions. sorry for the rambling nature of my answers, but thats me. good luck. zines are cool as hell and i hope more people make them and read them and contribute to them!! ♥

**genre confused, all shades of emo.
human rights first. spread love fight hate.
<https://bsdjlabel.bigcartel.com/>
<https://bsdj.bandcamp.com/>**



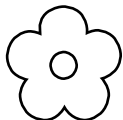


“another life (2)”

in another life,
I stop for gas on a cold morning
before the sun is even up
on my way to a job I don't care about.

and in another life, I'm in a band
playing lead guitar. we all met at different times
and so, this time, it's different.
in another life, everything's different.
we don't remember the memories we don't make
together.
and when you come in and order a latte,
I don't ask you how you've been,
because we've never met before
and I'm ten minutes late for my smoke break.
(in another life, I never even started smoking.)





Clara Fielding is a furry cartoonist who creates work that tries to depict the feelings of the everyday through striking visual language in comics and animation. She is the director of the trans-allegorical animated body horror short film “Wing Story,” and is currently working on a comic about skateboarding lesbian dogs, energy drinks, and the beauty of the night. When she’s not drawing she loves watching weird movies, reading and going to shows with friends.

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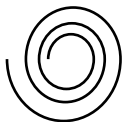
sidney c. (they/she) is a jane of all trades from san francisco, california who has been known on occasion to make music, take photographs, write poetry, do video art, and just generally be and do. our links can be found at:
<https://link.colorbash.art/@blogbourri>.





VOIDLOT started as a sound only project in 2023 by Isaac (it/its), a disabled french artist who spent 2 weeks bedridden bored out of its mind, and needed an outlet. All the music is made with vocals or original field recordings, and all cover art is made with Blender or Isaac's own photography work. Everything can be found on the website : <https://voidlot.com/>

olive bernhart (she/they) is a queer, transfem, plural, and disabled poet, musician, artist, and storyteller. her work can be found at soundcloud.com/olivepile, olivepile.bandcamp.com, chillsubs.com/profile/olivepile, and olivepile.neocities.org. she hopes you're having a great day.



Aer MacLaver (they/she) is a photographer, visual artist, and noise musician. A Philadelphia native, she now lives on a farm in central Virginia. Their music can be located at clashmaclaver.bandcamp.com

go go pea is a collaborative work of the color bash art collective. did you like it? should we do more?

let us know at sid@colorbash.art

(also hit us up for zine swaps :3)

color bash was founded in 2022 by sidney c. and erica.nemorensis.alexandra and belongs to the artists. we thought we were going to be a record label lol. since then we've done some stuff, died 3 deaths, incorporated additional friends, had surplus ideas, forgotten to do half of them, but occasionally remembered to do others. we'll probably exist forever 'cause no one will get around to ending it. friends over art, art over bullshit.

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color bash (@colorbash1312)

Creative prompt for the new year.
Step 1: isolate your most loathed personal quality. Stare at it until your eyes blur and your heart breaks. Be merciless; leave none of yourself whole. Step 2: make something cute.

Twitter • 1/1/22, 6:21 AM